FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140620 **Type of Permit:** FILMING **Release Date:** 08/03/2018

Production Company RADICAL MEDIA, LLC

Insured Company Name RADICAL MEDIA, LLC
Contact Phone No. 1 310-664-4563
Contact Phone No. 2 310-664-4500
Fax
Address 1630 12TH ST
SANTA MONICA, California 90404

Production Title HONDA JOB #2741

Type of Production Commercial - Standard

Producer Jeremy Barrett

Director Sebastian Strausser

1st AD Craig Pinckes

Production Manager Laurie Devine

FilmL.A. Coordinator Carri Stevens

Location Manager Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$207.00
Posting 1500	$345.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
SANTA MONICA PIER FILM (6+HRS) LOCATION FEE	$3,093.55
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$2,484.80
SANTA MONICA FIRE VEHICLE	$63.74
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$3,299.84
SANTA MONICA PIER AND HARBOR SERVICE OFFICER (8 HR MINIMUM)	$1,088.64
SANTA MONICA POLICE VEHICLE	$90.63
SANTA MONICA PARKING (BEACH LOTS)	$6,570.00

Total Permit Fee $20,312.59

Number of Locations 7

NOT A PERMIT

Permit #F00140620

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Summary Information

SANTA MONICA PIER FILM APPLICATION FEE $317.39

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Summary Information — Location

Permit Number	F00140620	**Location Manager**	Scott Logan
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-433-0337
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	HONDA JOB #2741		

Location Address 200 Santa Monica Pier, Santa Monica, CA, 90401

Location Name SANTA MONICA PIER

Location Type Pier

Location Description ***SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/20/17 THRU 9/5/17 (SCROLL DOWN)***
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
*Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on June 22nd (through August 17th) these concerts can attract several thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.
* Shoots on concert Thursdays that require police officers may be denied if there are no officers available.

Film Dates 8/7/2018 - 8/7/2018 05:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
RADICAL MEDIA 9.21.17.pdf
Pier Weight limits.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew	50

Personnel on Location

Type	Quantity
Cast	5
Crew	60

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Summary Information — Location

Permit Number F00140620
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title HONDA JOB #2741

Location Manager Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone

vehicles	
Cube Trucks	3
Generator	1
Picture vehicles	5
Stakebed Trucks	3
Vans	3

Santa Monica Fire Officer 1

Filming Activities Drive ups & away; Equipment on property; Exterior Dialogue;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Location Notes Must contact Aurora Pina (310-458-8935) in advance to secure permission to film at the Pier.
No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PARKING OFFICE	Saul Portillo
SANTA MONICA - SANTA MONICA PIER CORPORATION	Aurora Pina
SANTA MONICA POLICE DEPARTMENT	Cody Green
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note One officer with vehicle.
Officer should follow crew over to SAMOHI and assist them getting trucks onto school grounds. Officer is cut after trucks are on school grounds.

Coordinator Note Location: West Quarter of Pier Deck

Picture Vehicles must be drive on to the Pier - NOT Trailered

All equipment and vehicles are subject to the Santa Monica Pier Weight Limits and Restrictions

Company may park Generator & 2 trucks within the reserved parking spaces in the "Events Lane" - as long as they are under the 15,000lb weight limit

Company may use a scissor lift but is subject to the Santa Monica Pier Weight

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Summary Information — Location

Permit Number	F00140620	**Location Manager**	Scott Logan
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-433-0337
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	HONDA JOB #2741		

Limits and Restrictions.

(1) Harbor Guard required 5:30AM - 11:00AM.

Coordinator Note No posting of production/directional signs allowed on public property.

Parking

Base Camp
Location Type : Other Location
Santa Monica Beach Parking lot 4 South, Santa Monica, CA, 90405

Crew Parking
Location Type : Other Location
Santa Monica Beach Parking lot 4 South, Santa Monica, CA, 90405

Parking Notes
225 Spaces (5a - Noon)
125 Spaces (Noon - 8pm)

225 reserved spaces at lot 4S 2030 Ocean Ave.
they will be also using the Santa Monica Pier lot parking fees for the pier will be collected by Pier Corp.

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Summary Information — Location

Permit Number	F00140620	**Location Manager**	Scott Logan
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-433-0337
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	HONDA JOB #2741		

This location has been CANCELED

Location Address 300th St W, Highway 138 - North to end, Unincorporated Los Angeles County, CA, 93536

Location Type Road

Film Dates 8/3/2018 - 8/3/2018 05:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions

All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50

Personnel on Location

Type	Quantity
Cast	5
Crew	60

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Summary Information — Location

Permit Number F00140620
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title HONDA JOB #2741

Location Manager Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone

Cube Trucks	3	Sheriff/CHP	2
Generator	1		
Picture vehicles	5		
Semi Trucks	1		
Stakebed Trucks	3		
Vans	3		

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ***PLEASE CANCEL THIS LOCATION***;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** H **Grid:**

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00140620	**Location Manager**	Scott Logan
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-433-0337
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	HONDA JOB #2741		

Location Address 2404 Wilshire Blvd, Los Angeles, CA, 90057

Location Type Loft

Location Description AMERICAN CEMENT BUILDING

Film Dates 8/5/2018 - 8/5/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
LA City UFSO assigned	43169
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Walk & talk;

Jurisdiction **Political:** Los Angeles City - **Police:** Los **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00140620	**Location Manager**	Scott Logan
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-433-0337
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	HONDA JOB #2741		

Council District 01 — Angeles Police Department

Thomas Guide **Page:** 634 **Grid:** B3

Approvals

FILML.A. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note UFSO REQUIRED 8/5 0700 - 2200

Coordinator Note No interference with Feria Agostina de Los Angeles

Parking

Base Camp PARK PLAZA
Location Type : HOTEL
Other Location 607 S Park View St, Los Angeles, CA, 90057

Crew Parking 611 S Carondelet St, Los Angeles, CA, 90057
Location Type :
Other Location

Posting "No Parking" signs W/S PARK VIEW ST, WILSHIRE BLVD - 7TH ST

EAST SIDE NOT POSTED DUE TO CONFLICT WITH EVENT. PRODUCTION TO YEILD TO EVENT. MAY NOT PARK EQUIPMENT ON BOTH SIDES F STREET.

Approximate Footage 601 - 900 **Log Number** 211076

Date(s) 8/5/2018 to 8/5/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S WILSHIRE, PARK VIEW - CORONADO
E/S CARONDELET, WILSHIRE - 7TH

Approximate Footage 1201 - 1500 **Log Number** 211307

Date(s) 8/5/2018 to 8/5/2018 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number	F00140620	**Location Manager**	Scott Logan
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-433-0337
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	HONDA JOB #2741		

Location Address 110 Fwy., 10 Fwy., Western Ave., 101 Fwy. (Inclusive, excludes activity on Freeways, State Highways, Special Condition Areasand City property) , Los Angeles, CA, 90017

Location Type Grid

Film Dates 8/5/2018 - 8/5/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Prop weapons must not be visible or audible to the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera in or on car; Edge Camera car w/ arm;

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Summary Information — Location

Permit Number	F00140620	**Location Manager**	Scott Logan
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-433-0337
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	HONDA JOB #2741		

Jurisdiction	**Political:** Los Angeles City - Council District 10	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00140620	**Location Manager**	Scott Logan
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-433-0337
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	HONDA JOB #2741		

Location Address Glendale Blvd, 134 Fwy, 5/10 Fwy, 101 Fwy, 134 Fwy, (Inclusive, excluding LA River, Special Condition Areas, China Town, State Freeways, Highways, Parks, Echo Park Universal City, Angelino Heights, and City of Glendale), Los Angeles, CA, 90027

Location Type Grid

Film Dates 8/5/2018 - 8/5/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

All vehicles must be parked on private property
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No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Prop weapons must not be visible or audible to the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent

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Summary Information — Location

Permit Number	F00140620	**Location Manager**	Scott Logan
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-433-0337
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	HONDA JOB #2741		

traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Camera in or on car; Edge Camera car w/ arm;

Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 594	**Grid:**	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00140620	**Location Manager**	Scott Logan
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-433-0337
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	HONDA JOB #2741		

Location Address Vermont, Vernon Ave, Soto St, 10 Fwy, Incluisve (Excluding LA River, State Highways/Freeways, Special Condition Areas, City of Vernon, Los Angeles, CA, 90007

Location Type Grid

Film Dates 8/5/2018 - 8/5/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
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No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
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Prop weapons must not be visible or audible to the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera in or on car; Edge Camera car w/ arm;

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Summary Information — Location

Permit Number	F00140620	**Location Manager**	Scott Logan
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-433-0337
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	HONDA JOB #2741		

Jurisdiction	**Political:** Los Angeles City - Council District 15	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-433-0337
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	HONDA JOB #2741		

Location Address 611 S Carondelet St, Los Angeles, CA, 90057

Location Type Parking Structure

Film Dates 8/5/2018 - 8/5/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Picture vehicles	5
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Spot Check	1

Filming Activities Exterior Dialogue; Static picture car on rooftop; Red carpet scene on rooftop; All filming activity on rooftop of parking garage;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** B2

Location Notes Company must contact Charles White Elementary (213-487-9172) prior to shooting
Must maintain access at all times to Charles White Elementary unless prior arrangements are made

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Summary Information — Location

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Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-433-0337
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	HONDA JOB #2741		

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
Coordinator Note	NO ACTIVITY ON STREET. NO VEHICLES OR EQUIPMENT ON STREET. PRIVATE PROPERTY ONLY.	
Coordinator Note	Must maintain access at all times to Charles White Elementary	
Coordinator Note	SPOT CHECK APPROVED BY INSPECTOR OWENS	

Parking

Base Camp		**Crew Parking**
Location Type : Other Location	PARK PLAZA HOTEL 607 S Park View St, Los Angeles, CA, 90057	Location Type : Filming Location

NOT A PERMIT

Permit #F00140620

City of
Santa Monica

Office of Pier Management
200 Santa Monica Pier
Santa Monica, California 90401
O: (310) 458 - 8216

Santa Monica Pier Weight Limits and Restrictions

Weight Limits: Municipal Pier, 10 tons (20,000 lbs). Pier parking lot and Pleasure Pier, 3 tons (6,000 lbs) 21461(a) cvc

Vehicle Length: No vehicles over 22 feet in length (with or without trailers) 21461(a) cvc

Vehicles adhering to these guidelines, they may travel onto the Municipal Pier or the event lane on the Pier parking lot, include: Ford E/F 250, Dodge or Chevy 2500, and stake bed or box trucks with a California DMV Declaration of Weight decal of 20 or less. Vehicles with the California DMV Declaration of Weight decal of more than 20 will not be allowed on the pier. (Example of decal below.) GVW and GCW will not be used to determine weight.

It is at the discretion of a Harbor Patrol Officer that any vehicle that looks overloaded or is capable of being overloaded can be sent out to get weighed so that proof can be presented.

NO vehicles may remain parked on Pier roadway or in Pier Deck Parking with the exception of loading or unloading only.

NO vehicles will be allowed to drive beyond Pacific Park at any time.

ALL vehicles must be parked at the yellow curb during loading and unloading allowing full access for emergency vehicles. The number of delivery vehicles allowed on the pier at any one time will be at the discretion of the assigned Harbor Patrol Officer.

NO trailers other than single axles will be allowed in the Pier Deck Parking Lot.
** Towed generator units, must have a weight certificate from an authorized weight station dated 1 hour prior to pier arrival. Weight certificates must be submitted to the assigned Harbor Patrol Officer before being driven on the Pier**

NO Gators, Golf Carts, Scissor Lift, or Fork Lifts are permitted on the Handicap/Pedestrian ramps to gain access to the Santa Monica Pier. Unless otherwise approved in the planning process for onetime up and onetime down. If approved, the South ramp is the only ramp to be used.

NO Scissor Lifts or Fork Lifts will be allowed on the pier without pneumatic tires (air filled) and **Shall Not** weigh more than 6,000 lbs. 5/8 inch (or thicker) OSB or plywood must be used underneath the lift during its entire operation on the wood deck.

NO skid steer forklifts (i.e. Bobcats) will be permitted anywhere on the pier.

NO form of ballast other than water containers shall be used for securing large tents or stages. All containers must be filled in place. Any container or grouping of more than 110 gallons must be placed on 5/8 inch OSB or plywood. Cabling through the deck may be used as an alternative that must be approved in the planning process due to other restrictions.

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of RADICAL MEDIA ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/21/17

RADICAL MEDIA
Name of Principal (i.e. company name)
(Please Print)

Representative's Signature

1630 12th Street
SANTA MONICA CA 90404
Principal's Mailing Address (Please Print)

Representative's Name (Please Print)
Andrea McIntyre

310 664 4500
Principal's Phone Number (Please Print)

Representative's Title (Please Print)
Staff Prod Supervisor

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

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City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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